

Ukulele Lady – Gus Kahn & Richard Whiting v3 03/06/15

**Intro play – { [Dm] you [G7] like a [Dm] ukulele [G7] lady  
[Dm] Ukulele [G7] lady like-a [C] you }**

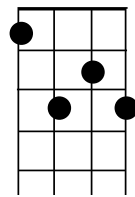
I [C] saw the [Am] splendour of the [C6] moon[C] light  
on Hono[Ab7]lu [G7]lu [C] Bay

[C] There's something [Am] tender in the  
[C6] moon[C]light on Hono[Ab7]lu [G7]lu [C] Bay

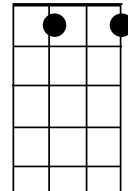
[Am] And all the beaches are full of peaches

[Em] who bring their ukes along

[C] And in the [Am] glimmer of the [C6] moon[C]light,  
they love to [D7] sing this [G7] so-[Gdim]-ong-[G7]



**Ab7**



**Gdim**

*Chorus*

If [C] you [Am] like a [C] ukulele [Am] lady

[C] Ukulele [Am] lady like a [C] you [Am] [C]

[C] If [Dm] you [G7] like to [Dm] linger where it's [G7] shady

[Dm] Ukulele [G7] lady linger [C] too

[G7] If [C] you [Am] kiss a [C] ukulele [Am] lady

[C] While you promise [Am] ever to be [C] true [Am][C]

And [Dm] she [G7] sees an[Dm]other

uku[G7]lele [Dm] lady fool a[G7]round with [C] you [C7]

[F] Maybe she'll sigh,(or maybe not)

[C] maybe she'll cry (but not a lot)

[D7] Maybe she will find somebody else [G] By and

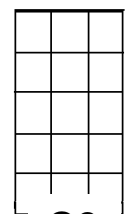
[G7] b-[Gdim]-y[G7]

To [C] sing [Am] to [C] when it's cool and [Am] shady

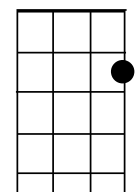
[C] Where the tricky [Am] wicky wackies [C] woo [Am][C]

If [Dm] you [G7] like a [Dm] ukulele [G7] lady

[Dm] Ukulele [G7] lady like-a [C] you



**C6**



**Cmaj7**

[C]She used to [Am] sing to me by [C6] moon[Am]light  
on Hono[Ab7]lu [G7]lu [C] Bay

[C] Fond mem'rys [Am] cling to me by [C6] moon[Am]light  
although I'm [Ab7] far [G7] a[C]way

[Am] Someday I'm going where eyes are glowing

[Em] and lips are made to kiss

[C] To see some[Am]body in the [C6] moon[Am]light,  
and hear the [D7] song I [G7] mi-[Gdim]-ss [G7]

*(Repeat Chorus) and (finish 2 as lines below )*

**[Dm] you [G7] like a [Dm] ukulele [G7] lady**

**[Dm] Ukulele [G7] lady like-a [C] you [G7] [C]**